

## Mother's Day by Julie Stahl

I think I would prefer to die my second death

Now while the scent of him lingers yet in the soiled clothes strewn around on the floor of his bedroom

While his footprint remains oil on glass from our last long road trip on the windshield of my car valuable no longer for its re-sale value nor cargo carrying capacity but only for this fading track

While his voice is still trapped in someone's answering machine (Why can't it be mine?) so that when they come to town they can play it for me
They haven't yet erased it but they will

Before I close my eyes and can no longer see his eyes
Or the dimple in his cheek
Or the mole on his back
Or the dozen other things
that made him mine
especially, mostly, but never all

Before I have lost all trace and the fine line between memory and fantasy blurs and he becomes a Saint or a Hero or a Legend Instead of just a boy Whom I loved above all others, All else past, present, future

In the silent aftermath of my first.

Julie Stahl is an American who contacted us during a stay in Whanganui as she was travelling soon after her son's death. She has returned to the States and is on our e mail list. After she received the Mother's Day newsletter 2021 she sent this raw and realistic verse as she contemplated Mother's Day. It will be published in 2022 Newsletter.